

“Building Our Sense of Community” Shelton State Courier

New Series Vol. 2, Number 2

Shelton State Community College

Feb 12, 1998-Feb. 19, 1998

Laura McCray is crowned Miss Shelton State for 1998



This year's Miss Shelton State pageant contestants (L-R) Faythe Smith, First Runner-up Beth Key, Miss Shelton State Laura McCray, Charlie Spence, and Karen Lawrence.

By Jo Jobson

The Miss Shelton State pageant was held on Friday, Feb. 6 at Hillcrest High School auditorium. Five contestants participated in the pageant: Beth Key, Karen Lawrence, Laura McCray, Faythe Smith, and Charlie Spence.

There is over five million dollars awarded in scholarships to pageant participants in local, state, and national competitions. As a preliminary to the Miss Alabama and Miss America pageants, the Miss Shelton State pageant will give the winner the opportunity to

compete against many young women in our state.

Each contestant in Miss Shelton State was dedicated, talented, and professional. The pageant was just like Miss America. The contestants had to choose a platform—which is the social cause they address—a talent, they had to participate in evening gown and swimsuit competition.

The night started off with the opening song danced-to by the contestants. The opening act was “I Got Rhythm,” a jazz number. Since they had just been taught the choreography the night before, all the

women agreed that if the routine fell apart they would break into the finger-pointing dance “Staying Live.” Fortunately, their routine held together for the women dressed in black tuxedos and black tights. After the routine, the contestants proceeded to introduce themselves and their platform.

Kris Sparks, 1997 Miss Shelton State, then sang “Amazing Grace” while the contestants got ready for the swimsuit competition—which counted for 15% of

Miss Shelton cont'd on pg. 3

Campus area is inhabited by more than Student Body

Second in a Multiple-Part Series

By James A. Crawford II

Deer hunting is still very much a large part of the area around the campus. In the late evenings, especially as the weekend nears, when the students are away, the Shelton security staff says they see groups of deer crossing the grounds on the campus.

They seem to fall into lines just as students do on the way to class.

One of the weekend guards, Keith Kemp says, “On most weekends you can walk out the front door and right before the sun begins to set you can see the deer crossing the roads.” Kemp recalls seeing as many as ten deer at one time coming out of the woods looking for new bedding.

If you look out from the western face of the building you can see a tree stand on the edge of the field as evidence that hunters hope to catch a glimpse of these deer themselves.

According to local legend though, deer and the other animals may not be the only thing crossing the grounds at night. When Shelton State acquired the land on which it built its campus, the college also inherited the folklore and legends that went along with it.

In the previous issue we

touched base on the history of the family who owned the land and of the developments they had made to become successful.

As Shelton begins to build on this successful history they have also acquired a few bonus mysteries.

This area, which is rich in farm and hunting fields, holds more than just robust soil and thick meadows; it also has a rich history in legend and folklore.

About one-half mile behind the campus is an area known as Maxwell Swamp.

According to Lieutenant Bob McFerrin, of the Sheriff's office, the area was named after Frank Maxwell, who at one time owned a plantation house and most

Student Body, cont'd on pg. 3



One story concerning Maxwell's Swamp is about a hobo who walks the tracks

Sodexho hit by permit delays

Assurances that the food court is on the way were a part of the faculty meeting Feb. 2 in the music recital hall.

Officials from Sodexho were on hand to explain that the construction company they hired—one they have worked with many times—had run into problems getting the correct permits for construction in Alabama.

James Leach, district manager for Sodexho in Mobile, said that the

construction should re-commence by mid February and should be completed by early March. He did not, however, want to go on record with this approximation.

“I told Dr. Rogers we should make no more predictions,” he said, referring to a series of announcements assistant to the president Rick Rogers has made.

Whenever it gets finished, the food court plans to offer a Taco Express, a deli and three other outlets.

Sheltoniana Which Can
Be Found Nowhere Else

Editorials, pg. 2

Sheltoons, pg. 2

Feature Stories, pg. 4

Two-Week

Horoscope, pg. 4

Movie Review, pg. 9

Crossword Puzzle,

Pg. 10

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special notices in the
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Future Issues

The Courier looks
forward to 9 more is-
sues during the spring
and summer semes-
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what you would like
to know about Shel-
ton by calling the pub-
lisher at 391-2278.

Editorial Page

Why Celebrate Black History Month?

Black History Month is the flower of a seed planted by historian Carter G. Woodson in 1926. Initially, Woodson advocated Negro History Week to recognize the forgotten contributions of blacks to the shaping of America.

In 1978, Black History Month was established in order for everyone to be educated about, to appreciate, and celebrate the ignored heritage of the many black scientists, civil rights leaders, inventors, writers, physicists, engineers, cowboys, surgeons, etc., who all had powerful roles in the making of America.

Today we celebrate Black History Month, but every day should be a history day: a day to learn about your history, my history, and someone else's, which is why black history has been incorporated into U.S. history textbooks today.

And as we learn of each other's history, each should complement the other. For instance, here's an educational tip:

Did you know that much of the progress in space exploration can be attributed to Dr. George Carruthers, one of the two Naval Research Laboratory persons responsible for the Apollo 16 lunar surface ultraviolet camera spectrograph, which was placed on the moon in April of 1972. Inventions by blacks have ranged from one end

of the spectrum to the other, including: the traffic light, lawn mower, air-conditioning unit, thermostat and temperature-control system, fire extinguisher, refrigerator, etc. The list goes on.

The main focus behind BHM is to educate; not only others, but African-Americans as well. The ability to educate is a powerful tool, and black History Month is education. Education, education, education, as Malcolm X said, is the African-Americans' passport to the future, "For tomorrow belongs to the people who prepare for it today."

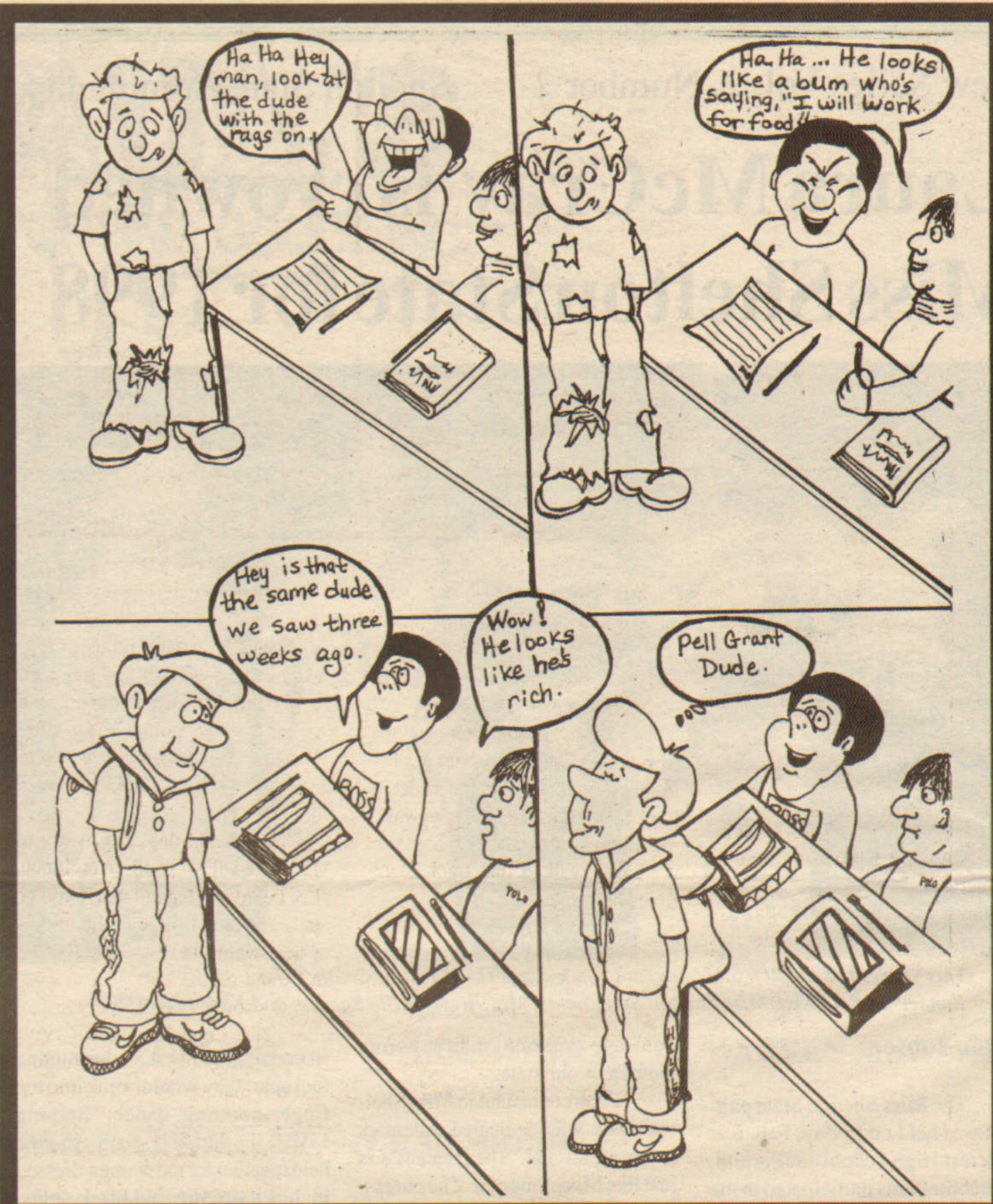
Along with freedom comes exploration, along with knowledge comes a look at history and that is how we prepare for it today. Prepare and prepare well, for Frederick Douglass said, "Those who profess to favor freedom, and yet depreciate agitation, are men who want crops without plowing the ground."

I challenge you today, "Are you plowing your crops? What seeds are you planting? And what type of harvest are you expecting to bring forth?"

Until all Americans learn to coexist peacefully through knowledge, America will never achieve her full potential. Be enlightened and inspired to make a healthy contribution to our society.

— Patricia Richardson

Sheltoons by Debra Hill



Bio-Watch

Agkistrodon Piscivorous "Cottonmouth Water Moccasin"

The cottonmouth is the most commonly encountered of the five Pit Vipers that occur in the southeast. Of all the poisonous snakes in this region, cottonmouths are usually considered to be the most aggressive, often standing their ground when threatened, and even advancing toward an intruder. In Alabama, the cottonmouth can be encountered year around, including warm, sunny days in January and February. Biology instructor Chris Haynes displays a new creature every week for the students to learn more about the earth's creatures. Visit Haynes's office to see what he has this week.



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Shelton State Courier

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The Shelton State Courier is a "campus newspaper" written and produced with the help of students. It is intended as a vehicle for student expression and all students are urged to par-

ticipate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper. "The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

Miss Shelton State, cont'd from pg. 1

tion—which counted for 15% of the judging.

Most of the girls were nervous—or even hated the swimsuit competition. Faythe Smith commented, “I feel that it has no real point. I do not feel it has any value in showing our qualifications to be Miss Shelton State.” Although four of the five girls did not like it, it has always been a part of the Miss America scene.

One of the five contestants did not mind the bathing suit segment. She said, “It shows that a contestant is healthy and cares about her body.” According to Laura McCray, “more girls would have done the pageant had there been no bathing suit portion.”

Phillip Coleman, the master



Shelton President Dr. Tom Umphrey was on hand to congratulate Laura McCray for being named Miss Shelton State for 1998

of ceremonies, introduced the judges while the contestants changed for the talent contest, which counted 40%. Each contestant said they enjoyed displaying their talent. Beth Key commented, “I think it focuses attention on the individuality of each contestant. The talents ranged from dramatic reading to ventriloquism.

Kris Sparks performed a hilarious musical number called “What Did I Have that I don’t Have Now?”

Another 15% of judging came from the evening wear competition. The crowd seemed to agree that the clothes

were extravagantly beautiful. While in their evening wear, each contestant was asked two questions, one related to their talent and one related to their platform.

A pre-pageant interview, which counted for 30% of the score, had already been conducted.

The competition was over and the scores were being added up to see who would be the next Miss Shelton State. There would be Miss Shelton State and a runner up. The runner up is elected in case something happens to the winner.

Philip Coleman brought all five contestants back on stage to announce the winners. The tension was great and the girls were holding each others hands. He called out the runner up. Beth Key was the runner up. Now he and the girls were ready for the winner. Laura McCray was the new 1998 Miss Shelton State.

Student Body cont'd. from pg. 1

of the land that encompasses the swamp.

According to McFerrin, portions of the swamp are now owned by Dr. Bill Meriweather and Roland Pugh and other private owners, with Buzz Barton president of Cypress Creek Hunting Club which leases 482 acres.

This swamp is a paradise for any kind of animal you could ever want to hunt and for the hunters it is a choice location to be. But what else may lurk in the dense underbrush and eerie, dim lit woods of the swamp?

Residents of the area are all too familiar with the mysterious things that have been supposedly seen in the swamp by those brave or foolhardy enough to venture out there at night or late evening.

Most of the folklore of the swamp centers on the connection with the river. The flood waters would rise and you might get lost out there by yourself for days.

In years gone by the area was a favored place by students and nature lovers alike to go and hang out by the river and enjoy themselves on a sunny afternoon.

The railroad tracks that ran through the swamp would bring trains with all kinds of cargo through the area, sometimes passing through and sometimes off-loading to river barges.

On occasion, the trains would bring hoboes, who would jump the tracks to spend a lazy day by the river before continuing their journey. This probably engendered the story about the bent-over hobo with the walking stick who haunts the area.

Rebecca Megs, owner of the Englewood Thrift shop right past the campus, says that customers come in with stories of the swamp and of the old Foster air strip, mentioned in the previous issue.

Megs recalls, “One of the stories goes that at a certain time of night, if you’re near the railroad tracks you can see an old man walking down them, making his way as if he had walked that track many times before.”

A former resident of Tuscaloosa, Mike Talerico says, “I’ve heard several stories, when we used to go down and ride through the swamp, of weird and unusual things happening. One is that if you go across all of the bridges and count

them and turn around then when you go back there will be one less bridge.

“Another one was that if you park your car on the entrance side of the railroad overpass and put your car in neutral, then for some reason the car will be pulled toward the swamp, and all the while you’re seeing a train’s light coming toward you,” he says.

James Hartley, the owner of Mama Jewel’s, said over lunch, “I’ve heard of a legend that if you go out to the long bridge in the middle of the swamp road in late evening and stand on the east side, you can hear the sounds of a baby crying.”

The Legend of the Crying Baby is, probably the most famous one originating from this area. A

search of police records by cooperative policemen turned up no corroborating evidence; still the tale endures.

As the story goes, a young mother driving home one night down a dirt road, lost control and drove off the side of one of the wooden bridges. The baby was thrown out of the car and drowned. The woman, distraught over not being able to save her child went insane. To this day, supposedly, if you can find your way to the right spot you can still hear the baby crying.

True or not, many a teenager for 30 years has used this tale to get friends and girlfriends out into the swamp for a wild adventure.

On a more recent note, a con-

struction company building the subdivision Harbrook Downs West, ran into some disquieting artifacts. Lynn Spiller says, “When they got to the back side of that property they found a cemetery with grave stones dating back to before the Civil War—nothing left but the markers; they dug a hole and moved them and built over it.”

The stones were almost unreadable and no one claimed kinship with any buried there, so the stones were buried to save on costs.

With the commercial interests aside, without the markers being on top of their proper location, here’s hoping none of the spirits get lost on their way back home after a night stroll.



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Astrologer Madam Sosostros Presents a Special Two-Week Horoscope Exclusively for Shelton State Students

ARIES (March 21-April 19) You may lock horns with a loved one around the first, but should have things worked out within the week. Don't allow your selfish streak to keep you from doing something nice for your special someone. After all, Valentines Day is just around the corner.

TAURUS (April 20-May 20) Don't let your jealousy and possessiveness ruin your relationship with your partner. Get it under control now! It's a good time to make that career move or settle on a course of study.

GEMINI (May 21-June 20) Romance is in the air. Reach out and take advantage of the opportunity that presents itself, otherwise you could end up spending some lonely nights in front of the television.

CANCER (June 22-July 23) Success has always come easy for you. Don't take it for granted this time. You must work for those things that truly make you happy.

LEO (July 24-Aug. 23) It's time for Leos to roar. The stars are shining on you and as long as you remain faithful to your dreams, you have the chance to see them fulfilled.

VIRGO (Aug. 23-Sept. 22) It's the perfect time to clear your mind and take that much needed trip. It could be a romantic getaway for two or a fun-filled romp with a group. The key is to relax and enjoy.

LIBRA (Sept. 23-Oct. 22) Stress and moodiness are rearing their ugly heads in your chart. Don't let them get the best of you. Use your diet and exercise program to wage combat and you will be the victor.

SCORPIO (Oct. 23-Nov. 21) Your natural magnetism is at its best where the opposite sex is concerned. It's OK to share your feelings when you decide which one you really want. Don't get so wrapped up in your love interest that you let your studies suffer.

SAGITTARIUS (Nov. 24-Dec. 21) Get started on that much needed exercise program. With Jupiter and Mercury in your domestic house, you will be tempted to stay in and be lazy. Put forth the effort and you will see good results.

CAPRICORN (Dec. 22-Jan. 19) This is the time to listen to your instincts. Go after what YOU want and not what someone else thinks you need. Keep your nose in those books and it will pay off handsomely.

AQUARIUS (Jan. 20-Feb. 18) Your usual detachment is going on vacation. With Neptune entering your sign, you appear more attractive and accessible.

PISCES (Feb. 19-March 20) Friends are important to you and are just what you need at this point in your life. Don't turn down those invitations-- they will open doors to making more friends. You can never have too many.

Madam Sosostros is available for individual castings. To get yours attach \$2 to a slip with your name, address and birth date and put it in the suggestion box of the Courier.

Biology and Barbering show how academic and technical divisions can work together



Barbering instructor Toni Love (L) discusses the biology of the hair follicle with biology instructor Pamela Cole while chemistry instructor Dr. Richard Saylor serves as model.

Toni Love, barbering instructor, and Pamela Anderson Cole, biology instructor have pooled their mental resources in a display of the possibilities in combining technical and liberal arts education.

Love and Cole have developed lab practices that allow students to look at hair and other samples under the microscope. "It's a big plus for barbering students to work with equipment they previously did not have access to," said Cole.

Once or twice a month, the intermediate barbering students participate in the lab taught by Cole. These sessions are coordinated to directly explore what Love is teaching in her classroom. "These labs are designed to give students a different and valuable angle on the practical questions we take up day-to-day," said Love.

Tyron Madison, one of Love's students, is enthusiastic about Cole's labs. "We learn about hair chemistry and how various chemicals affect

the hair. All the hands-on work we do in there keeps us very alert."

This is the second year Love and Cole have experimented with the joint teaching technique. "I feel that academic and vocational education should and can be integrated at certain levels," commented Cole. "Both of these educational approaches offer great benefits to the student. Students with open minds can become well-rounded, productive members of society."

Q&A: What Valentine's Day experiences do you remember the best?



Kevin Drummond, soph., from Birmingham

"First of all, when I picked up my girlfriend for dinner, I brought her a dozen red roses, a life-sized bear, and 12 balloons that said 'I love you' wrapped around the bear's neck. After dinner, we went back to my house where I had prepared candle-lit atmosphere with champagne; then we danced to some slow romantic music."



Mary Powers, soph., New Orleans

"My boyfriend blindfolded me and took me to his house, where he had decorated his living room with balloons that said, 'I love you.' He also bought me a dozen red roses. Afterwards, he took me to a nice restaurant where we had dinner."



Patricia Johnson, Admissions and Records Clerk, Tuscaloosa

"My boyfriend bought me a dozen red roses and had them delivered to my work. Later that evening, he took me to this lake which had a boat ramp and we had a candle-lit dinner; then he proposed to me. I would like to give back to him some of love and joy he has given to me."



Jennifer Lindsey, Tuscaloosa

"My senior year of high school, I had this 9th grader give me a Valentine's Day card. I found out later from my brother that the 9th grader had a crush on me. That to me was the sweetest thing anyone has ever done for me on Valentine's Day."



Emily Thorne, soph., Tuscaloosa

"The one Valentine's Day I remember the most was when my boyfriend gave me this huge red tulip and a poem. The poem was about two lovers who experienced many hardships; their love towards each other was symbolized by the flower. I remember this Valentine's Day the most because I have a passion for red tulips."

Interviewed by: Jason Smith

Photos By: Blake Mann



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If the Shelton State Buccaneers are out at the ballfield at the VA Hospital getting ready for the season, can spring be far behind?

Photo By Blake Mann



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The Bell Poll:

How do students feel about intramural sports here at Shelton?

Courier pollster Louis Bell surveyed 40 students to see how they felt about intramurals at the college. Here are the results. In the survey responses nine sports were suggested. Among these nine sports, the students felt that basketball (28%), volleyball (20%), and softball (18%) were the most interesting sports. There was also a large amount of students who did not have the time or were not interested (32%). Other sports that were mentioned were flag football, tennis, golf, soccer, swimming, and ultimate frisbee.

Basketball

28% of students surveyed were interested in basketball. Of the students surveyed, 40% of the men were interested

Volleyball

20% of students surveyed were interested in Volleyball. Of the students surveyed, 35% of the women were interested

Softball

18% of the students surveyed were interested in softball. Of the students surveyed, 30% of the women were interested

Not Interested

32% of all the students surveyed were either too busy or not interested in intramurals

By: Louis Bell

Shelton State Baseball 1998 Schedule

Day	Date	Opponent	Location	Time
Sat.	Feb. 21	Jeff State	Away	1:00 P.M.
Sun.	Feb. 22	Gadsden State	Home	1:00 P.M.
Tues.	Feb. 24	Okaloosa-Walton	Away	3:00 P.M.
Wed.	Feb. 25	Okaloosa-Walton	Away	3:00 P.M.
Fri.	Feb. 27	Gulf Coast	Away	5:00 P.M.
Sat.	Feb. 28	Gulf Coast	Away	1:00 P.M.
Wed.	Mar. 4	Andrew College	AUM	4:00 P.M.
Sat.	Mar. 7	Jeff State	Home	1:00 P.M.
Sun.	Mar. 8	Gadsden State	Away	1:00 P.M.
Thurs.	Mar. 12	Calhoun	Home	1:00 P.M.
Sat.	Mar. 14	Wallace-Selma	Away	1:00 P.M.
Sun.	Mar. 15	Bevill-Fayette	Home	1:00 P.M.
Tues.	Mar. 17	Northwest-Shoals	Away	1:00 P.M.
Thurs.	Mar. 19	Triton	Home	1:00 P.M.
Sat.	Mar. 21	Southern Union	Away	2:00 P.M.
Sun.	Mar. 22	Bevill-Fayette	Away	1:00 P.M.
Tues.	Mar. 24	Wallace-Hanceville	Home	1:00 P.M.
Thurs.	Mar. 26	Wallace-selma	Home	2:00 P.M.
Sat.	Mar. 28	Central-Alabama	Away	1:00 P.M.
Tues.	Mar. 31	Meridian	Away	3:00 P.M.
Thurs.	Apr. 2	Bevill-Sumiton	Home	1:00 P.M.
Sat.	Apr. 4	Faulkner State	Home	1:00 P.M.
Tues.	Apr. 7	Bishop State	Away	1:00 P.M.
Sat.	Apr. 11	Northwest-shoals	Home	1:00 P.M.
Tues.	Apr. 14	Wallace-Hanceville	Away	2:00 P.M.
Wed.	Apr. 15	Jeff State	Hoover H.S.	7:00 P.M.
Sat.	Apr. 18	Southern Union	Home	1:00 P.M.
Tues.	Apr. 21	Faulkner State	Away	2:00 P.M.
Thurs.	Apr. 23	Calhoun	Away	1:00 P.M.
Sat.	Apr. 25	Central Alabama	Home	1:00 P.M.
Mon.	Apr. 27	Jeff State	Hillcrest H.S.	7:00 P.M.
Tues.	Apr. 28	Meridian	Home	1:00 P.M.
Thurs.	Apr. 30	Bevill-Sumiton	Away	1:00 P.M.
Sat.	May 2	Bishop State	Home	1:00 P.M.
May 7-10		AJCC Division I Tournament	Prattville, AL	
May 15-16		NJCAA Southeastern District Tournament (TBA)		
May 23-30		NJCAA National Tournament	Grand Junction, CO.	

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Basketball Program looking for a big homecourt push from the fans to propel them into the playoffs

"The attendance at games started off pretty good this year," said Tab Jefferson the Shelton women's coach. "But it has deteriorated over the course of the season. We are heading into a big home stand—for both the men and the women and we desperately need the fans to show up!"

Jefferson's comments came

after an exhausting six away-game swing which left his squad at 13-10, 9-5 in conference play.

The men's program has struggled on the road as of late, too. As of Feb. 10 there were 11-10 overall and 4-6 in the conference.

"I want to talk to our Shelton people the way Rick Moody did to the university people recently. It

seemed to work for Alabama a little bit, and maybe it can help us. Our women, too, work to hard to just have a few fans at games. We have 5,000 student and 300 employees and we should have a full house at games."

Jefferson points out that Shelton people have something special to cheer for since the women are 8-

1 at home. "The men play a very exciting brand of basketball as well. With fan support we could do very well in our last home games and get some momentum going into the playoffs on February 28."

The women will play home games against Gadsden State Feb. 16, Northwest Shoals on Feb. 19, and Lawson State Feb. 23.

The men will take on Gadsden State Feb. 16, Walker on Feb. 19, and Lawson State Feb. 23.

According to Jefferson, the Lady Buccaneers are first in the conference in freethrows and defense and third in the standings.

The other schools have great home game attendance, and we should, too," Jefferson said.



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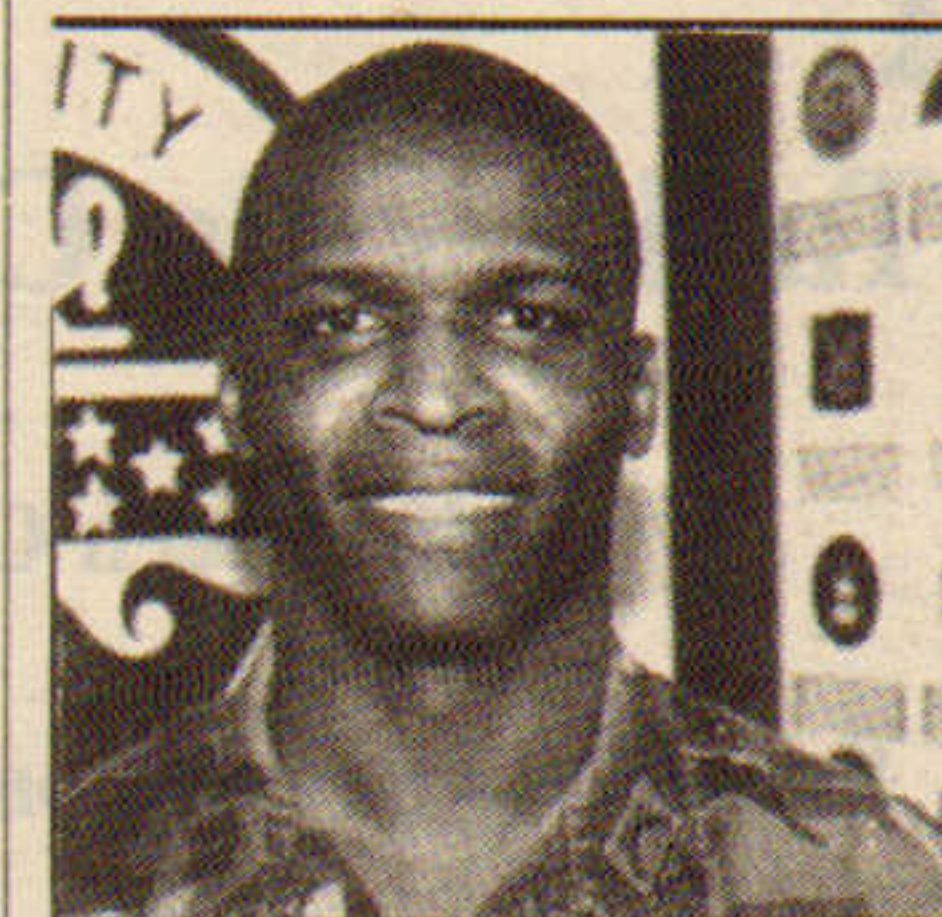
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Black History Month continues with lectures, concerts, etc

Shelton State Community College has many activities planned for Black History Month. From important speakers, such as Judge John England who spoke Feb. 4 in the Recital Hall to Lt. Col. Charles W. Dryden, who will be visiting on Feb. 26.

In the Art Gallery photographs were placed on display of African-American families during the early 1900's.

To different people Black-History month means different things.

To Betty Brown, a counselor at Shelton and one of the sponsors of the Afro-American Association, it means "a time when people are en-

lightened to the many contributions black Americans have made to America."

To Syble Coats, a music teacher, Black History Month is an "exciting time. It gives us a chance to call to mind a wonderful era of vocal and jazz music. African-Americans produced some great music, especially in the South."

Glinda Blackshear the director of the Shelton Singers, says, "This is the first time the Shelton Singers have done a concert of exclusively spirituals for Black History Month. The students love the energy and rhythmic drive of the more spirited arrangements as well as the beauty and pathos of the more moving, sad spirituals."

A-TRAIN

Memoirs of a
Tuskegee Airman



Lieutenant Colonel Charles W. Dryden

Lt. Col. Charles Dryden will speak at Shelton Feb. 26

Feb. 12	Shelton Singers Concert	7:30	Recital Hall
Feb. 18	Zelpha Wells, Speaker Sponsored by Shelton State Afro American Association	10 a.m.	Recital Hall
Feb. 24	Jazz Ensemble Mardi Gras Celebration	1 p.m.	Atrium
Feb. 24	WTUG Remote Sponsored by Shelton State Afro American Association	9:00-Noon	Atrium
Feb. 26	Lt. Col. Charles W. Dryden Speaker: "Tuskegee Airman"	9:30 a.m.	Recital Hall
"TIMED EXPOSURE"			Visual Arts Gallery
Photographs from the early 1900's of African-American Families in Anniston, Alabama			

Adult student support group being formed

Shelton State is making a new effort to better serve the needs of the "adult" student. Students in the mid twenties and above will soon have the option of joining a support group. This group will encourage open discussions about the challenges of holding down a job, caring for a family, and attending classes.

"Adult" student Tina Garner says, "As I get older, I find myself getting bored, so school is great; it makes me feel young again. I think a support group would be great!"

The purpose of the support group would be for the member to show solutions to common problems such as time management, child care, transportation, and other dilemmas.

Shelton State director of Adult Recruitment, Philip Coleman, said, "It means a lot to the working adults I've been recruiting to hear that people in their age group are already attending Shelton State. If these students were to get together on campus on a regular basis, they could offer emotional support, encouragement, and inspiration to each other."

If you are interested in the new idea, contact Philip Coleman at 391-2476.



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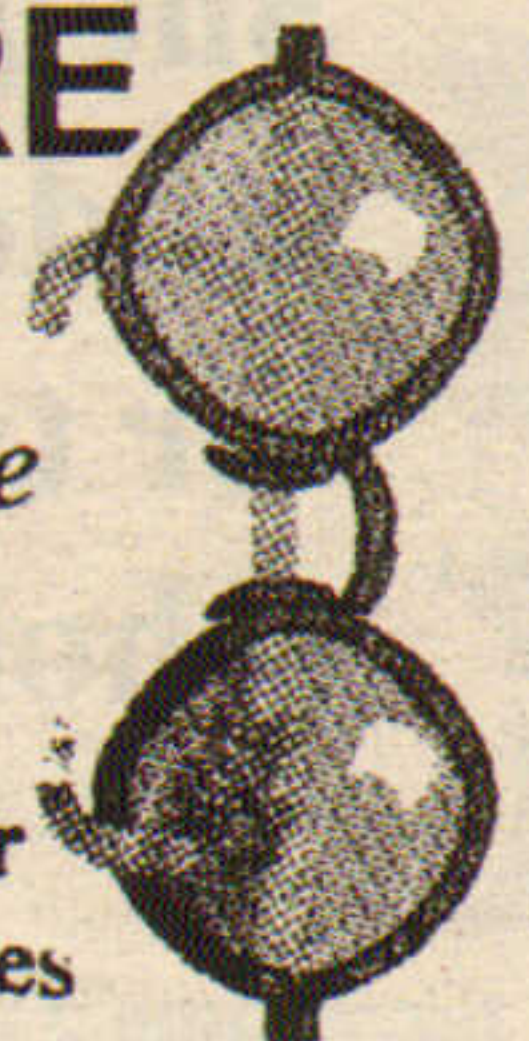
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Head Above the Rest

Every morning, Tuscaloosa city buses drop off high school students at Shelton State (along with county students who drive in). They are participating in vocational courses created by the technical division. The Cosmetology High School Program is one area of study. In December, the high school students had a competition. Judging the contest were Mike Burnett, co-owner of Beauty Works, cosmetology instructor Kaye Watts, English Instructor Ruby Bennett, and Nursing Instructor Kim Smith. Tonya Wilson of Central East won with the coiffure pictured above.

New Shelton New You!

With the new year and the new school, you deserve a new look! Take advantage of the Shelton cosmetology and barbering services and call 391-2496 for an appointment today. Or come by the shoppe in the west wing on 2nd floor.

A courteous staff and skilled trainees will be happy to assist you with any of your beauty or barbering needs.

Get your new look at the new Shelton!

There will be a fashion show and hair competition April 27 at 7 p.m. Categories include: most creative, business attire, clipper cuts, and formal. If you are interested in being a model, call 391-2496.

Success Center lives up to its high-falutin name



Assistant Director Gina Tinney (L) checks in with student assistant Kathy Bostick during another busy day at Shelton's Success Center

With today's political correctness it's no wonder the Success Center, in many ways an old-fashioned tutorial service, has a new-fangled moniker. But the academic option provided at the Main Campus, along with the Fredd Campus is, indeed, as productive as its name.

More and more students are using the Success Center. From its opening in 1980, where mainly developmental students were all that

took advantage of the "learning lab," the Success Center has opened its doors to all students. In the 7,326-square-foot room, called the Success Center, sits 37 networked computers with CD Rom optioning. Among the CD Rom there is computer tutorial services and in-house mailing. In-house mailing allows the tutor to communicate with and monitor the students' progress.

Attendance has skyrocketed

in the Center. When it was required for developmental student to spend 50 minutes a week in the lab the average attendance for non-required students was only around 200. Now that developmental students are only required to spend 25 minute a week in the lab, the average non-required attendance is around 10,000 students.

"Last semester alone we helped 5,307 students," stated Gina Tinney, instructional specialist of the Success Center.

The Success Center is still growing. It is now home to four English tutors, six math tutors, and a Spanish tutor. There is at least one volunteer teacher in the Center at all times.

There are plans to bring in the Internet to all computers. There is also talk of opening the Center 24 hours, for computer use only.

The new facility and programs hope to bring in more students. The Center is not only for remedial students any more, but for everyone with the need for some extra success.

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Review: Boogie Nights

By: Brian Roberts

In our attempt to bring attention to films that you might not otherwise know about, we will choose films that are not only of special interest to college students, but also films that say something important. In a year that saw an overload of big-budget, highly hyped films, the low-budget *Boogie Nights* is a film that accurately fits this description.

Originally released on October 10, *Boogie Nights* has finally made its way to Tuscaloosa, and is showing nightly at the Bama 6 at 8:10 p.m. The newest film from writer/director Paul Thomas Anderson, known best for *Hard Eight*, is a look at life in the pornographic film industry from 1977 to 1983. While having a setting might seem overly vulgar, the film itself centers more on the lives and dreams of the characters than on the movies that they make.

The film chronicles the rise and fall of 17 year-old Eddie Adams, turned porn star Dirk Diggler, played by former rapper Mark "Marky Mark" Wahlberg.

Discovered by adult film-maker Jack Horner, played by veteran Burt Reynolds (Oscar nomination), while working as a busboy in a nightclub, Diggler quickly becomes an award winner in the adult film industry. The film unveils the harsh reality that the characters are all far from realizing their dreams. The realization of those dreams is ultimately what the film is about.

That theme is essentially what makes *Boogie Nights* important. College students understand the desire to fulfill dreams. While our dreams might differ from those of the characters in the film, as well as the avenues that we have chosen in order to attempt to

fulfill those dreams, the film accurately depicts the emotions that go with both failure and realization.

The best aspect of the film is the extraordinary acting. Wahlberg follows up roles in *Fear* and *Traveler* with a performance that has already earned him spots in two upcoming films. Reynolds has returned to the type of charismatic acting that made him a star, and last month he was honored with the Golden Globe award for best supporting actor. The other major roles are played by Julianne Moore (*The Lost World*), Don Cheadle (*Rosewood*), Heather Graham (*Swingers*), John C. Reilly (*The River Wild*), and William H. Macy (*Fargo* and TV's *E.R.*).

The film's quality is a direct reflection upon Paul Thomas Anderson. As the film's writer (Oscar nomination), co-producer, and director, Anderson has crafted an epic that stretches far deeper than its premise would seem to suggest is possible. More than anything else, the film is about the fulfillment of personal dreams, something not lost on Anderson. In 1988, with a home video camera, he made *The Dirk Diggler Story*. Nine years later, with a \$15 million budget Anderson fulfilled his dream. *Boogie Nights* is not a film for the easily offended, because it is at times vulgar. But if you can tolerate vulgarity, it is a film that most will certainly enjoy.

Rated R for strong sex scenes with explicit dialogue, nudity, drug use, language and violence. Running time: 152 minutes.

Julianne Moore also received an Oscar nomination for best-supporting actress.



Shelton up Next Shelton State President Dr. Tom Umphrey (far R) gets ready to chat with U.S. Senator Richard Shelby (far L) during a meeting of the West Alabama Planning and Development Council Jan. 30. The senator spoke on several issues concerning West Alabama, including education. The Courier asked the senator if he had seen the new campus yet. He responded, "I have not been to the new campus, although I have heard a lot of good things about Shelton." Did Senator Shelby foresee any extra money for Shelton State? "There are a lot of schools that need federal funding but Shelton is a growing junior college that seems to be doing pretty well." Report and Photo by Patricia Richardson

THE FOX FIRE

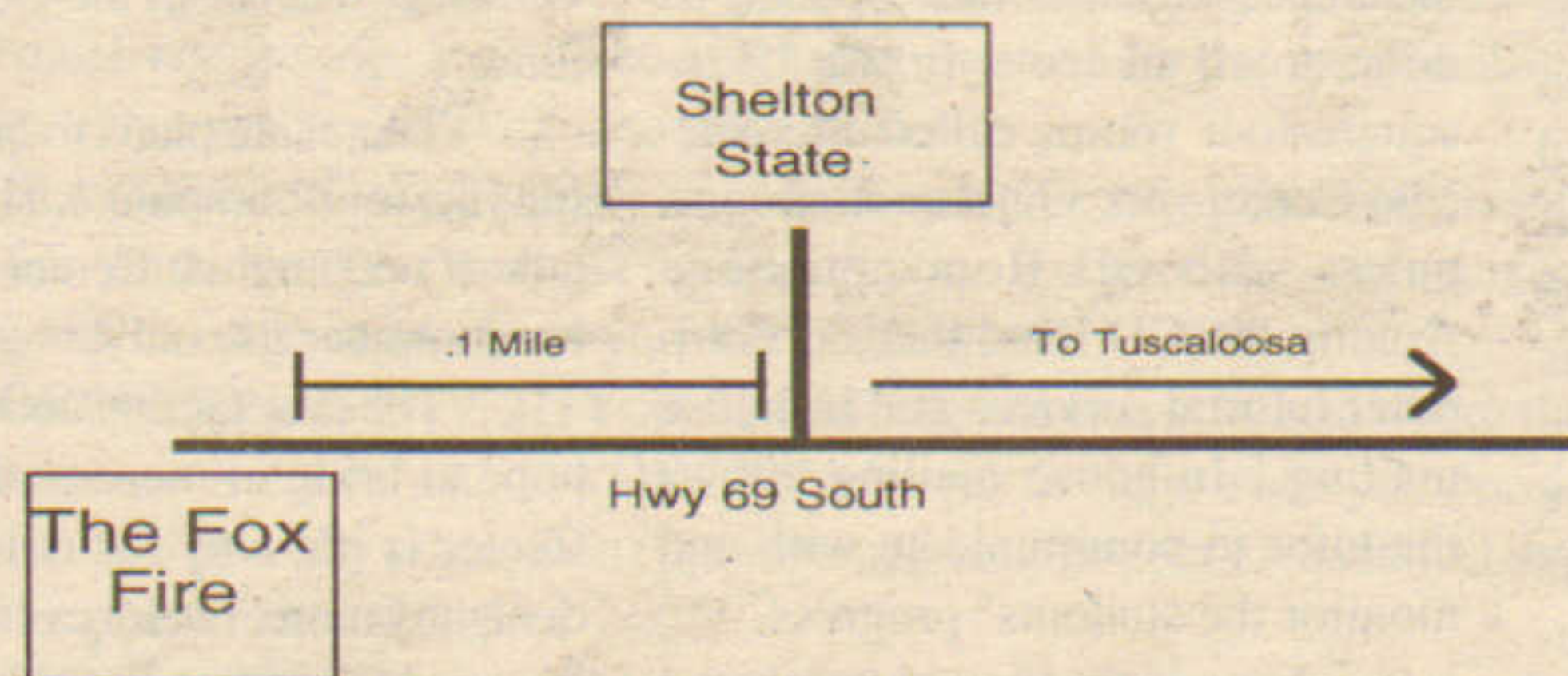
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stopped by on his way to Atlanta, John...

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Sodexho Puzzler

By: Chris Bailey

The words for this puzzle were taken from the previous issue of the *Courier*. Turn completed puzzles into the newspaper office 23-021 to be entered into a drawing for a free lunch at the new Sodexho food court.

ACROSS

1. Previous owner of
Shelton land

3. Shelton Dean of
Students

4. Former Tuskegee
Airman and
featured Shelton
speaker (Feb. 26)

5. Company building
the new food court

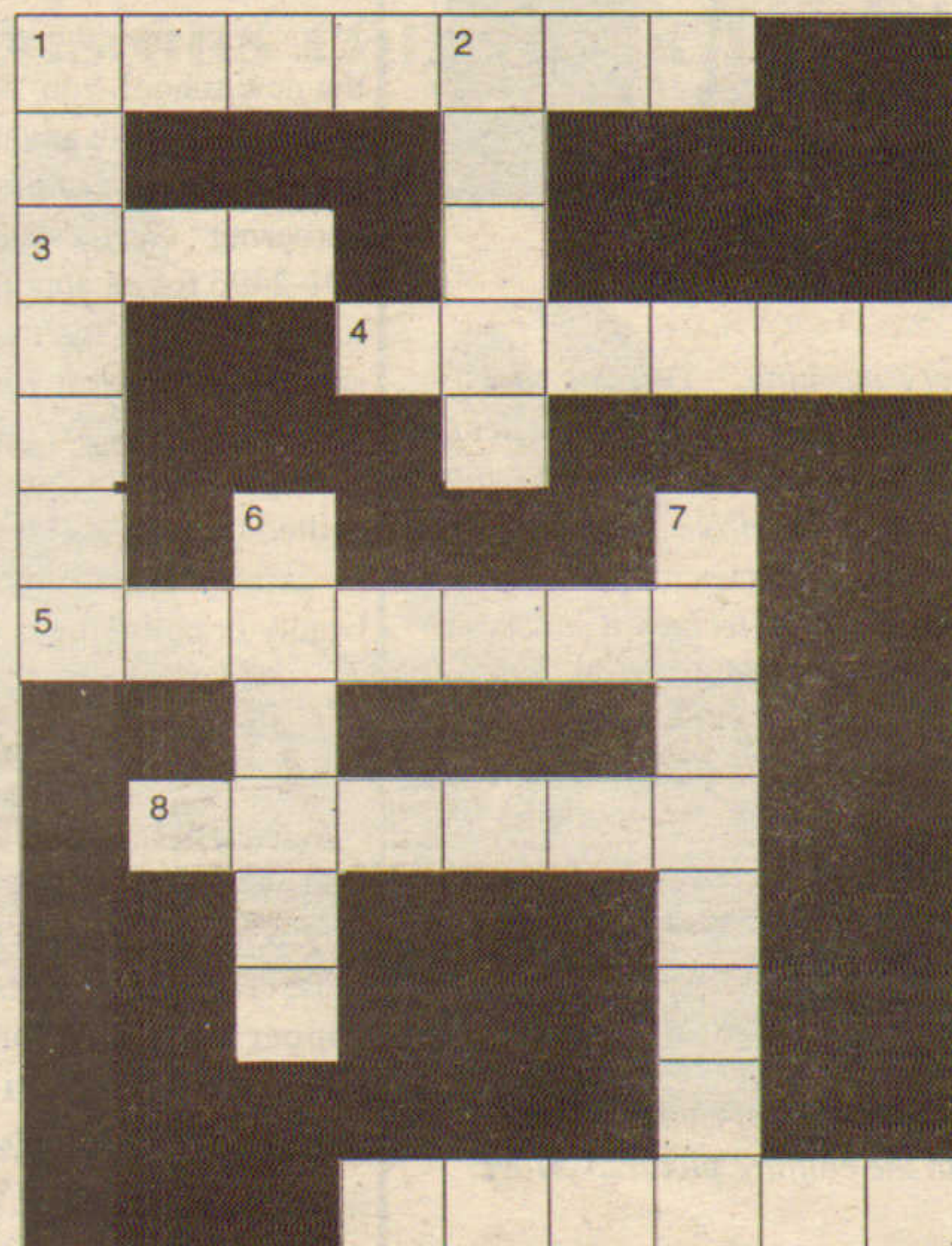
8. Shelton Gilbert
and Sullivan dinner
theater production

9. Director of
Theater Tuscaloosa

Down

1. Shelton Tennis
Club coach

2. September 23
Through October 22



6. Production

presented by
Shelton's
professional
theatre company

7. Courier front page
columnist, rhymes with Bo
Hobson.



Gift Baskets will be for
sale in the atrium
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